



Graphic Designer (Midweight)

Beyond Nine · Bristol head office (hybrid, 3 days a week on site)
Permanent, full time
Reports to: Creative Production Lead

About Beyond Nine

Beyond Nine is a British womenswear brand, founded by Naomi and based in Bristol. We're a team of around 25, designing in-house and selling direct to our customers online through beyondnine.co.uk — to the UK, and to a fast-growing international customer base in the US, Canada, Europe and Australia.

We're on a mission to make getting dressed the best part of your day. Bodies change — pregnancy, postpartum, hormones, ageing and everything in between — yet so much of fashion is designed for just one version of you, at one particular moment. We make feel-good clothes that are easy to wear, comfortable to move in and made for real life: pieces you'll reach for on workdays, weekends, holidays, celebrations and all the ordinary days in between. Rather than building a new wardrobe every time life changes, we believe in creating one that fits every version of you.

We're social-first in content and approach, with an Instagram community of more than 350,000 at the centre of how the brand shows up.

The role

We're looking for a midweight Graphic Designer who can move fluidly across every channel we touch: campaign key visuals, content for Instagram, TikTok and Pinterest, paid social and digital media, CRM, and web assets.

Social is where most of this lands, so you'll need a real understanding of how creative differs from channel to channel and format to format — what earns attention in a feed post versus a story, a carousel versus a reel, an organic piece versus a paid ad — and the instinct to design for each rather than resize one thing to fit them all.

This is a chance to make a real difference in front of an audience of hundreds of thousands, and you'll see the difference it makes to how the brand looks and how it performs.

What you'll do

- Design and adapt assets across social, paid social, email and CRM, web, and occasional print
- Design for each social channel and format on its own terms: feed, stories, carousels, reels covers and paid ad units across Instagram, TikTok and Pinterest
- Image editing as part of day-to-day production: cropping, resizing, layout adjustments and simple retouching

- Translate campaign concepts and mood boards into a full suite of channel-specific deliverables
- Build seasonal campaign toolkits that carry one idea across site, email, social and paid
- Turn around promotional creative at pace, understanding commercial and legal requirements and balancing them with the brand
- Own file organisation, naming and version control so the whole team can find and reuse assets
- Maintain and evolve brand visual consistency across a growing library of touchpoints
- Partner closely with the Founder, Creative Production Lead and Social Media Manager to keep output fast, high-volume and on-brand
- Take rough direction and self-direct, proactively spotting what's needed rather than waiting to be briefed
- Help shape and document our brand identity system — typography, colour, layout, illustration and pattern work — as it develops

What you'll bring

- Around 5 years' in-house or agency experience in a fast-paced, high-output design role (fashion, lifestyle or DTC brand experience a strong plus)
- Experience working directly with a creative founder or hands-on creative lead: comfortable taking fast, instinctive direction, interpreting it faithfully, and coming back with work that moves it on
- A positive, can-do approach, and the natural curiosity to push boundaries and challenge the norm rather than settle for the obvious answer
- Excellent craft across digital and static design: typography, layout, colour, composition
- Fluency in Figma and Adobe Creative Suite (Photoshop, Illustrator, InDesign)
- A working knowledge of systems like Shopify and Klaviyo, and a solid understanding of social platform requirements, especially Meta's creative specs and formats
- Comfort working across a huge range of formats and sizes at pace, without losing quality
- A genuine eye for warmth, texture and character, not just clean minimalism
- Strong self-management: you don't need a detailed brief to get moving
- Bonus: motion and animation basics (Premiere Pro, After Effects, CapCut) for social content

Why Beyond Nine

- 25 days' holiday plus bank holidays, plus 3 days at Christmas
- Generous discount on products
- Flexible working hours and location
- Vitality health insurance
- A creative, collaborative and supportive team culture
- Direct exposure to founder-level creative direction
- Real ownership of how a growing brand looks and feels