

Job Title: Reviews Editor

Salary: £30,000 - £32,000 Full-time equivalent (£12,000 - £12,800 pro rata)

Brand: BBC Sky at Night

Working hours: Part time, 14 hours per week

Company description

Our Media is a leading special-interest content business, based in the buzzing, creative city of Bristol. We're home to market-leading brands in craft, cycling, science and nature, homes and music.

We help our audiences pursue their passions through highly trusted, original content – in print, video and online. Our much-loved brands include BBC Science Focus, BBC Wildlife Magazine, YourHome, Gathered.how, BikeRadar and Cycling Plus.

We also have an award-winning content agency that works with major charities, brands and membership organisations to help them tell their stories and engage audiences better – in print, video, and online.

Brand Info

BBC Sky at Night Magazine is the UK's leading astronomy magazine and website. Aimed at readers with an interest in stargazing, space science and spaceflight, it's where amateur astronomers come to share in the wonder of space and their love of the night sky.

Every issue of BBC Sky at Night Magazine delivers inspirational, authoritative and accessible content. Our monthly Sky Guide is packed with the best targets to see in the night sky for all skill levels, from naked-eye stargazers to experienced astrophotographers. Yet knowledge makes nature more beautiful, and the magazine provides a deeper understanding of the processes behind the view we see, covering the latest developments in professional astronomy.

As well as sharing practical stargazing advice from amateur astronomers and photographers, each issue includes reviews of the latest telescopes and cameras for readers to get the most from their time under the stars.

Position

We are looking for a Reviews Editor to join us on a part-time basis for 14 hours per week, checking in with the rest of the team regularly to respond to queries and issues quickly.

The Reviews Editor will be responsible for managing four key sections of content – Equipment Reviews, Accessories, Skills, and Astrophotography Processing.

Responsibilities

- Manage the **equipment reviews section** up to delivery of platform-ready copy.
 - Source new observing equipment for review from telescope suppliers in UK, Europe, US and Asia.
 - Commission reviews of equipment from writers (2 per month).
 - Copy edit review articles and deliver to the editorial team.
 - Approx time 35 hours per month
- Manage the **Skills / DIY Astronomy section** up to delivery of platform-ready copy and images. This section covers how-to guides on practical astronomy as well as practical build- or make-at-home projects.
 - Identify ideas and writers for articles
 - Commission articles and images from writers (1 per month).
 - Edit articles and check submitted images for delivery to the editorial team.
 - Approx time 10 hours per month
- Manage the **Astrophotography Processing section** up to delivery of platform-ready copy and images. This section covers astro-image editing techniques and workflows in general software like Photoshop, and specialist astro software like PixInsight.
 - Identify ideas and writers for articles
 - Commission articles and images from writers (1 per month).
 - Edit articles and check submitted images for delivery to the editorial team.
 - Approx time 10 hours per month.

- Write the **Accessories section**. This is a round-up of the latest astronomical accessories.
 - Identify and write a short summary for 6 new products per month.
 - Source images.
 - Approx time 5 hours per month

A bit about you

Essential:

- A good knowledge and keen interest in the following areas: practical astronomy, astrophotography and/or optical equipment.
- An understanding of what makes an engaging feature for the BBC Sky at Night audience.
- The ability to generate, identify and develop strong, sound ideas for articles and identify which writers have the right expertise.
- Well organised, to keep on top of article records and plan work up to 3 months in advance

Desirable:

- Experience of commissioning writers.
- Strong proofreading and editing skills, and excellent attention to detail.
- Contact list of writers and subject experts in amateur astronomy and astrophotography.
- An understanding of the more technical end of practical astronomy as it relates to telescope setups, and astro imaging as it relates to cameras, whether DSLR or specialist astro cameras.

Other information

We respect and value differences. We believe that when people from different backgrounds and with different perspectives work together, we can create the most value for our people, readers, customers, and society. If you are excited about this role but your experience doesn't align perfectly with everything listed in the job description, we encourage you to apply anyway, as you may still be a good fit for this or other roles.

We're striving to create a more diverse and inclusive environment and to ensure our content is representative of all our audiences. We have established six internal D&I network groups to help our people feel supported and included, and to provide an open environment for people to network, mentor and exchange ideas, solutions, and experiences. If there is anything we can do to make our recruitment process more accessible for you, please do let us know at recruitment@ourmedia.co.uk.

Flexible and hybrid working

We know we create great things and have fun when we come together in person and collaborate. We also know that working from home brings great benefits in terms of being able to focus on our work, and manage our personal lives around our roles. With this in mind, we have established a hybrid working pattern, with 60% of the working week spent in the office.

For this role, we are able to offer fully remote working. Some time on site will be required in the early stages of the role in order to get up to speed with the team and ways of working.

Our people also benefit from a flexi time policy, and a flexi location policy which gives everyone the opportunity to work from another location for two weeks during the year.

We are open to discussion about flexible working requests for any flexibility needs not covered by these policies.

Company benefits include

- Pension contribution matched to 5%
- Season ticket loan
- Hybrid working pattern, flexi start/finish time
- 25 days annual leave plus bank holidays, plus Christmas closure, plus your birthday off
- Option to buy/sell up to 5 days holiday a year
- Social committee, regular in-house learning events
- 4x life assurance

Our values

We strongly believe that work is not just about what we achieve, but how we achieve it. We want our people to thrive and develop, and we want to effect positive change in the world.

To put that spirit at the heart of our business, we created a set of values with input from everyone here. Our values are:

- **Be kind**
- **Always curious**
- **Be the best we can be**

We also have a sustainability strategy that is built on five key pillars: Research, Reduction, Recycling, Responsibility, and Reporting. We take pride in our strong partnerships across our complex supply chain to drive emission reductions. Additionally, our office building, Eagle House, is a zero-waste facility powered by solar and renewable energy.

Apply today to take the next step in your career with Our Media.

The closing date for this role is Thursday 16th April 2026, however, we may close the role before the deadline, so please apply early to avoid disappointment.