

Filmmaker

- Full-time | Bristol | Studio based
- Salary: £30,000 to £35,000 DOE
- Start date: February or March 2026

About Woven

We're a full-service video production agency creating thoughtful, story-led films for brands and organisations that care about people, place and purpose.

Our work spans TV commercials, brand campaigns, social-first content, case studies, and corporate films. We work directly with national brands including English Heritage, the NHS, Historic England, Forbes, Forestry England and NFU Mutual, alongside creative agencies and organisations in the third and green sectors.

While our projects take us across the UK and occasionally further, our studio and roots are firmly in Bristol and the South West.

We care deeply about craft, collaboration and detail, making films we're genuinely proud to put our name to.

The role

We're looking for a filmmaker to join our team.

This is a hands-on, creative role for someone confident working across the full filmmaking process, from shaping ideas and planning shoots, through lighting and filming, to editing and delivery.

You'll be an integral part of the team but also have autonomy to run smaller projects end-to-end, directing contributors on shoots, and taking ownership of your work, while also collaborating closely with producers, filmmakers and clients across larger productions.

No two weeks look the same. Some weeks you'll be out on location filming, others you'll be deep in the edit, and often a mix of both. Typically, you can expect at least one shoot day per week, but often there can be more.

This role is well-suited to someone with experience in a commercial production company or agency environment, who enjoys variety, responsibility and working at pace, without compromising on story or quality.

What you'll be doing

- Collaborating on creative ideas, treatments and proposals
- Planning, lighting and filming content with a strong eye for composition and style
- Directing contributors and clients sensitively and confidently on set
- Crafting engaging stories across multiple formats, ratios and platforms
- Editing films to a high standard, including colour correction, sound mixing and light graphics
- Managing multiple projects at once, organising your own time and deadlines
- Bringing ideas, energy and positivity to every project and collaboration

What we're looking for

- A genuine passion for filmmaking and storytelling
- At least two years of professional experience in video production
- A strong portfolio or showreel demonstrating creative judgement and narrative skill
- Confident working in Adobe Premiere Pro and the wider Adobe suite
- Comfortable and professional working directly with clients and contributors
- A clean UK driving licence and confidence driving hired vehicles
- Based in Bristol or the surrounding area with a BS postcode

Nice to have

- Experience with motion graphics or After Effects
- Experience with colour grading in DaVinci Resolve

What we offer

- Salary of £30,000 to £35,000 depending on experience
- 25 days holiday plus bank holidays
- Flexible start and finish times when not on shoots
- Your birthday off
- Cycle to Work scheme
- Carbon footprint offset through Ecologi
- Work at a city centre studio in Bristol
- Team away days

Our values

Love's a strong word, but we're unapologetically passionate.

Passionate about the films we make. About the people we make them with. About creativity, collaboration and craft. About sweating the details at every stage of the process and putting the best of ourselves into the work.

This is a chance to work on meaningful projects, with a supportive team, for clients who value good storytelling.

How to apply

Please send a CV, showreel or portfolio, and a covering letter telling us a bit about yourself to
jobs@wovenfilms.co.uk

Applications without a portfolio or showreel will not be considered.

Interviews will be held in late January.

Equal opportunities

Woven Films is committed to fostering an inclusive and diverse workplace. We welcome applications from people of all backgrounds and perspectives and believe diversity strengthens our creativity and our work.